

Twentieth Annual Basic Skills & Beyond Competition

Saturday March 23rd, 2019 from 10:45AM – 8:35PM Ice World 1300 Governor Court, Abingdon, Maryland 21009

ELIGIBILITY RULES FOR PARTICIPANTS - The competition is open to ALL skaters who are current eligible (ER 1.00) members of either Learn to Skate USA and those who are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club.

Eligibility will be based on skill level as of closing date of entries. All **SNOWPLOW SAM AND BASIC 1-6** must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

For the PRE-FREESKATE – FREESKATE 6, EXCEL, WELL BALANCED, AND ADULT LEVELS, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

ENTRIES AND FEES -All entries must be submitted electronically at http://comp.entryeeze.com/Home.aspx?cid=185 or postmarked before midnight on February 19th, 2019. Late entries will be accepted at the discretion of the organizers and will include an additional \$20 late fee. The first event is \$40.00, the second event is \$20.00 and each additional event after that is \$10. NO refunds after closing date unless event is canceled by Ice World. ENTRY FORMS MUST BE FILLED OUT COMPLETELY and returned with checks made payable to Ice World. There will be a \$40.00 fee for returned checks.

AWARDS – Everyone will receive a medal. All events will be final rounds. Awards Ceremonies will be held throughout the competition. Ceremony times will be posted on the competition schedule.

SCHEDULE OF EVENTS - Will be posted at http://comp.entryeeze.com/Home.aspx?cid=185, on our website at www.iceworld.com, and on our Figure Skating bulletin board no later than Monday, March 18th, 2019.

PRACTICE ICE - Practice ice will be posted on our website at www.iceworld.com. Skaters may also practice during any of Ice World's regular freestyle or public sessions.

MUSIC – Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via the online registration system by the **music deadline of**March 2nd, 2019. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1) File Format: MP3
- 2) Bit Rate: 192 kbps or higher (this will be checked and you may be requested to upload a corrected file)
- 3) Sample Rate: 44,100 kHz (this will be checked and they may be requested to upload a corrected file)
- 4) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use. Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, Ice World assumes no responsibility or liability due to the damage, loss, or deficient quality of music media.

REGISTRATION - Please arrive 1 hour before your event. Upon arrival, check-in at the Registration Desk and turn in your music.



EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6

Format: Each skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps).

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		 Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counter clockwise
Basic 4	1:00 max.	 Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
		Backward ½ swizzle pumps on a circle, clockwise or counterclockwise, 4-6
		consecutive
		Backward one-foot glides, right and left
		Beginning two-foot spin, 2-4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5	1:00 max.	Forward outside three-turn, right and left
		Advanced two-foot spin, 4-6 revolutions
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and
		entry
		T-stop, right or left

COMPETE USA

Compete USA Competitions

EVENT: Basic Program Event: SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide (no variations), either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Forward slalom
		Moving forward to backward two-foot turn on a circle
		Beginning backward one-foot glide, either foot
		Forward outside edge on a circle, clockwise or counterclockwise
Basic 4	1:10 max.	Forward crossovers, 4-6 consecutive, clockwise and counterclockwise
		Backward ½ swizzle pumps on a circle, either clockwise or counterclockwise, 4-6
		consecutive
		Backward one-foot glides (no variations), right and left
		Beginning two-foot spin, maximum 4 revolutions
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, clockwise and counterclockwise
Basic 5	1:10 max.	Forward outside three-turn, right and left
		Advanced two-foot spin, minimum 4 revolutions
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Basic forward spiral on a straight line (no variations), right or left
		Beginning one-foot spin, maximum 3 revolutions, optional entry and free leg position
		T-stop, right or left



EVENT: PRE-FREE SKATE - FREE SKATE 1-6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards
		 Forward inside open Mohawk from a standstill position (R to L and L to R)
		 Two forward crossovers into a forward inside Mohawk, step down and
Pre-Free Skate	1:15 max.	cross behind, step into one backward crossover and step to a forward
		inside edge, clockwise and counterclockwise
		 Basic one-foot upright spin, optional entry and free-foot position -
		minimum 3 revolutions
		Mazurka
		Waltz jump
		 Forward stroking, 4-6 consecutive powerful strokes
Free Skate 1	1:15 max.	 Backward outside three-turns, right and left
		 One-foot upright spin, entry from backward crossovers, with free foot in
		crossed leg position (scratch spin) - minimum 4 revolutions
		Toe loop
		Half flip jump
		 Alternating forward outside spiral (right and left) and forward inside spiral
Free Skate 2	1:15 max.	(right and left) on a continuous axis
		 Backward inside three-turns, right and left
		 Beginning back spin- maximum 2 revolutions
		Half Lutz
		Salchow jump
		 Alternating Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:15 max.	 Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise
		 Advanced back spin with free foot in crossed leg position- minimum 3
		revolutions
		Loop jump
		 Waltz jump/toe loop or Salchow/toe loop jump combination
		 Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum 3 revolutions
		Half loop jump (Euler)
		Flip jump
		Backward outside three-turn, Mohawk (backward power three-turn), both
Free Skate 5	1:15 max.	directions
		Camel spin - minimum 3 revolutions
		Waltz jump-loop jump combination
		Lutz jump
		Forward power pulls, minimum 3 on each foot
Free Skate 6	1:15 max.	Camel, sit spin combination - minimum of 4 revolutions total
		Waltz jump, ½ loop (Euler), Salchow jump combination
		Beginning Axel jump

COMPETE USA

Compete USA Competitions

EVENT: PRE-FREE SKATE - FREE SKATE 1-6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards			
		Two forward crossovers into a forward inside Mohawk, step down and cross			
		behind, step into one backward crossover and step to a forward inside edge,			
Pre-Free Skate	1:40 max.	clockwise and counterclockwise			
		Basic one-foot upright spin, optional entry and free-foot position- minimum 3			
		revolutions			
		Mazurka			
		Waltz jump			
		 NOT ALLOWED -Waltz jump, side toe hop, waltz jump 			
		 Forward stroking, 4-6 consecutive powerful strokes 			
Free Skate 1	1:40 max.	 One-foot upright spin, entry from backward crossovers, with free foot in 			
		crossed leg position (scratch spin) - minimum 4 revolutions			
		Toe loop jump			
		Half flip jump			
		 NOT ALLOWED – Waltz jump/toe loop combination 			
		 Alternating forward outside spiral (right and left) and forward inside spiral 			
Free Skate 2	1:40 max.	(right and left) on a continuous axis			
		 Beginning back spin- maximum 2 revolutions 			
		Half Lutz			
		Salchow jump			
		 NOT ALLOWED – Salchow/toe loop combination 			
		 Alternating Mohawk/crossover sequence, right to left and left to right 			
Free Skate 3	1:40 max.	 Advanced back spin with free foot in crossed leg position, minimum 3 			
		revolutions			
		Loop jump			
		 Waltz jump/toe loop or Salchow/toe loop jump combination 			
		NOT ALLOWED – Waltz/loop combination			
		 Forward power 3's, 2-3 consecutive sets, right or left 			
Free Skate 4	1:40 max.	 Sit spin – minimum 3 revolutions 			
		Half Loop jump (Euler)			
		Flip jump			
		 NOT ALLOWED – Waltz/half-loop/Salchow sequence 			
		 Backward outside three-turn, Mohawk (backward power three-turn), both 			
Free Skate 5	1:40 max.	directions			
		 Camel spin – minimum 3 revolutions 			
		Waltz-loop jump combination			
		Lutz jump			
		 Creative step sequence using a variety of three turns, Mohawks and toe steps 			
Free Skate 6	1:40 max.	 Camel, sit spin combination - minimum of 4 revolutions total 			
		 Waltz jump/half-loop (Euler)/Salchow jump sequence 			
		Beginning Axel jump			



EXCEL COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards
		Toe loop jump
Excel Beginner	1:15 max.	Salchow jump
		One-foot upright spin - minimum 3 revolutions
		Choreographic step sequence
		Loop jump
Excel High	1:15 max.	Salchow/toe loop combination
Beginner		Sit spin - minimum 3 revolutions
		Choreographic step sequence
		Flip jump
Excel Pre-	1:15 max.	Loop/loop jump combination
Preliminary		 Upright spin with change of foot – minimum 3 revolutions on each foot
		Choreographic step sequence
		Lutz jump
Excel Preliminary	1:15 max.	Flip/loop jump combination
Camel, sit combination spin – minimum 6 revolutions		Camel, sit combination spin – minimum 6 revolutions total
		Choreographic step sequence

WELL BALANCED LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum
- Skaters may have the option to skate one level higher in compulsories than free skate program.

Level	Time	Skating rules/standards	
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot – minimum 3 revolutions on each foot Choreographic step sequence 	
Pre-Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (no Axel) Spin with one change of position and no change of foot – minimum 6 revolutions total Choreographic step sequence 	
Preliminary	1:15 max.	 Axel jump Jump combination: single/single (may include Axel) Spin with one change of foot and one change of position – minimum 3 revolutions on each foot Choreographic step sequence 	



EXCEL FREE SKATE

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.

Excel Beginner Free Skate 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 2	Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (half loops) are not allowed. Maximum 2 jump combinations or sequences Maximum 2 of any same jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Free Skate 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 4	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half-loop), loop Flip, Lutz, & Axel NOT permitted Maximum 2 jump combinations or sequences Maximum 2 of any same jump	Maximum 2 spins: Both spins must be in a single position No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel Pre-Preliminary 1:40 Max. Must not have passed higher than U.S. Figure Skating Prepreliminary free skate test *means required element Full U.S. Figure Skating membership required	Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump	Maximum 2 spins: One spin must be in a single position* One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
Excel Preliminary 1:30 +/- 10 sec. Must not have passed higher than U.S. Figure Skating Preliminary free skate test *means required element Full U.S. Figure Skating membership required	Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double, or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump	Maximum 2 spins: One spin must be in a single position* One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one-half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



Excel Preliminary Plus

1:30 +/- 10 sec.

Must not have passed higher than U.S. Figure Skating preliminary free skate test

*means required element

Full U.S. Figure Skating membership required

Maximum 5 jump elements:

- All single jumps allowed, including single Axel
- No double, or higher jumps allowed
- Single Axel may be repeated once (but not more) as a solo jump or part of a jump sequence or jump combination (maximum 2 single Axels)
- Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded
- Maximum 2 jump combinations or jump sequences
- All single jumps, including the single Axel are allowed as part of a jump combination or sequence (no double jumps)
- Jump combinations limited to 2 jumps. One 3jump combination is allowed
- Jump sequence is any listed jump immediately followed by a waltz jump

Maximum 2 spins:

- One spin must be in a single position*
- One spin may change feet and/or position
- No flying entry
- Minimum 3 revolutions
- Spins must be of a different character

Maximum 1 Sequence: Choreographic Step Sequence* (ChSt)

- Must use one-half of the ice surface
- Moves in the field and spiral sequences are allowed but will not be counted as elements
- Jumps may be included in the step sequence

WELL BALANCED FREE SKATE PROGRAM



- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and an Excel Free Skate event at the same competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up one level higher.
- **Per ISU rules, the new definition for a jump sequence will be in effect. A jump sequence consists of two jumps; beginning with any listed jump immediately followed by a waltz jump.

Level	Time	Jumps	Spins	Step Sequences
		Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
No-Test	1:40 Max.	 All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Step Sequence
Pre- Preliminary	1:40 Max.	Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by a waltz jump	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
		Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
Preliminary	1:40 Max.	 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



ADULT 1-6, BEGINNER-BRONZE COMPULSORY

- The skating order of the elements is optional. Element may only be attempted once.
- To be skated in simple program format with limited connecting steps, ½ ice.
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level	Time	Elements		
LCVCI	Time	Forward Marching		
Adult 1	1:30	Forward two-foot glide		
, tadit 1	Max.	Forward swizzle (4-6 in a row)		
	IVIUX.	Forward snowplow stop – two feet or one foot		
	1	·		
Adult 2	1:30	Forward skating across the width of the ice Forward and foot glides		
Addit 2	Max.	Forward states		
	IVIAA.	Forward slaton Padward slating		
		Backward skating Backward skitches 4.6 in a new		
	1	Backward swizzles, 4-6 in a row		
۵ جاریات ۵	1.20	Forward stroking using the blade properly		
Adult 3	1:30	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise		
	Max.	Forward chasses on a circle, clockwise and counterclockwise		
		Backward skating to a long two-foot glide		
		Backward snowplow stop, Right and Left		
		Forward outside edge on a circle, right and left		
Adult 4	1:30	Forward inside edge on a circle, right and left		
	Max.	Forward crossovers, clockwise and counterclockwise		
		Hockey stop, both directions		
		Backward one-foot glides, right and left		
		Backward outside edge and backward inside edge on a circle, right and left		
Adult 5	1:30	Backward crossovers, clockwise and counterclockwise		
	Max.	Forward outside three-turn, right and left		
		Beginning two-foot spin (min 2 revs)		
		Forward stroking with crossover end patterns		
Adult 6	1:30	Backward stroking with crossover end patterns		
	Max.	Forward inside three-turn, right and left		
		• T-stop		
		• Lunge		
		Two-foot spin into one-foot spin (min 2 revs on 1 foot)		
		Bunny hop		
Adult	1:30	Mazurka		
Beginner	Max.	Forward beginning one-foot spin from backward crossovers (min 2 revs)		
		Forward moving inside open Mohawk (right and left) – heel to instep		
		Alternating right and left forward outside and inside edges across the width of the ice (one outside edge, right)		
		and left, one inside edge, right and left)		
		Waltz Jump		
Adult High	1:30	• ½ Flip		
Beginner	Max.	Forward upright spin – minimum 3 revolutions		
		Backward outside three- turn, right and left		
		Alternating right and left backward outside and inside edges across the width of the ice (one outside edge,		
		right and left, one inside edge, right and left)		
		Toe loop jump		
Adult Pre-	1:30	 Jump combination or sequence consisting of only ½ revolution jumps (half loop is considered a full revolution 		
Bronze	Max.	jump) – maximum of 2 jumps in combination and 3 jumps in a sequence		
		Forward upright spin - minimum 3 revolutions		
		Two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one backward		
		crossover and step to a forward inside edge, clockwise and counterclockwise		
		Forward spiral (any edge)		
		Salchow jump		
Adult	1:30	Waltz jump – toe loop combination jump		
Bronze				
		Backward opright Spiri – entry optional (with: 5 revolutions) Backward inside three-turn, right and left		
		· ·		
	1	Spiral sequence (Minimum 2 spirals)- must change edge or foot		



ADULT 1-6 FREE SKATE WITH MUSIC

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
		Forward Marching
Adult 1	1:40 Max	Forward two-foot glide
		Forward swizzle (4-6 in a row)
		 Forward snowplow stop – two feet or one foot
		Forward skating across the width of the ice
Adult 2	1:40 Max	Forward one-foot glides
		Forward slalom
		Backward skating
		Backward swizzles, 4-6 in a row
		Forward stroking using the blade properly
Adult 3	1:40 Max	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise
		and counterclockwise
		Backward skating to a long two-foot glide
		Forward chasses on a circle, clockwise and counterclockwise
		Backward snowplow stop, Right and Left
		 Forward outside edge on a circle, right and left
Adult 4	1:40 Max	Forward inside edge on a circle, right and left
		 Forward crossovers, clockwise and counterclockwise
		Backward one-foot glides, right and left
		Hockey stop, both directions
		Backward outside edge on a circle, right and left
Adult 5	1:40 Max	Backward inside edge on a circle, right and left
		Backward crossovers, clockwise and counterclockwise
		 Forward outside three-turn, right and left
		Beginning two-foot spin
		Forward stroking with crossover end patterns
Adult 6	1:40 Max	Backward stroking with crossover end patterns
		Forward inside three-turn, right and left
		• T-stop
		• Lunge
		 Two-foot spin into one-foot spin (min 2 revs on 1 foot)



ADULT BEGINNER - BRONZE FREE SKATE PROGRAM WITH MUSIC

- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 Maximum	Max. 4 jump elements	Max. 2 spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1
Adult High Beginner 1:40 Maximum	Max 4 jump elements: • Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz • Max 1 combination or sequence consisting of only the allowed listed jumps • Max. 2 of any same type jump.	Max 2 spins: Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests
Adult Pre-Bronze 1:40 Maximum	Max 4 Jump Elements: Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E)	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze or Pre- Preliminary Free Skate
Adult Bronze 1:50 maximum	Max 4 Jump Elements: Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence: • Choreographic Step Sequence Must use at least ½ ice surface May include Moves in the Field and spirals	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate

COMPETE USA

Compete USA Competitions

SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Costuming and make-up for showcase programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Ornaments and hair accessories must be secure. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute on and off and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.1 deduction will be assessed by the referee against each judge's mark for each ten seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Non-qualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories:

- Dramatic entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Dramatic programs should not be depressing. Even if the emotion is sadness, there should be an enlivened feeling given to the audience.
- Light entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Duets: Theatrical/artistic performances by any competitors.

SHOWCASE EVENTS

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free	3 jump maximum. ½ rotation jumps	May not have passed any official U.S.	Time: 1:30 max.
Skate 6/	only, plus the following full rotation	Figure Skating free skate or free dance	
Beginner/High	jumps: Salchow and toe loop.	tests.	
Beginner/ Adult 1-6/			
Adult Beginner/Adult			
High Beginner			
No Test	No prescribed or restricted elements.	Must not have passed Pre-Preliminary	Time: 1:30 max.
		Free Skate or any Free Dance tests.	
Pre-Preliminary	No prescribed or restricted elements.	Must have passed no higher than U.S.	Time: 1:30 max.
		Figure Skating Pre-Preliminary. May not	
		have passed any free dance test.	

Adult Pre-Bronze	No prescribed or restricted elements.	Must have passed no higher than Adult	Time: 1:40 max.
		Pre-Bronze free skate test. See National	
		Showcase guidelines for more specific	
		information regarding adults.	
Preliminary/	No prescribed or restricted elements.	Must have passed no higher than U.S.	Time: 1:40 max.
Adult Bronze		Figure Skating Preliminary free skate or	
		Adult Bronze Free Skate or Free Dance	
		test. See National Showcase guidelines	
		for more specific information regarding	
		adults.	



EVENT: SPINS CHALLENGE

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
		Upright one-foot spin (3)
Beginner	1:30 max.	Upright back spin (3)
		Sit spin (3)
		Upright one-foot spin (4)
High Beginner	1:30 max.	Upright spin with change of foot (3 each foot)
		Sit spin (3)
		Upright spin with change of foot (3 each foot)
No Test	1:30 max.	Sit spin (3)
		Camel spin (3)
		Spin with one change of position and no change of foot (6)
Pre – Preliminary	1:30 max.	Backward sit spin (3)
		Camel spin (4)
		Spin with one change of foot and one change of position (min. 3 each foot)
Preliminary	1:30 max.	Change sit spin (min 3. each foot)
		One position spin – skater's choice (upright, sit or camel) (4)
Adult Beginner 1:30 max.		Pivot
		Two-foot upright spin (2)
Adult Pre-Bronze	1:30 max.	One-foot upright spin (3)
		Two-foot upright spin (3)
Adult Bronze	1:30 max.	One-foot upright spin (4)
		One-foot back spin (3)
		Sit spin (3)



JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards	
		Waltz jump (from backward crossovers)	
Beginner	1:15 max.	½ flip or ½ Lutz	
		Single Salchow	
		Waltz jump (from backward crossovers)	
High	1:15 max.	Single Salchow	
Beginner		Jump combination – Waltz jump-toe loop	
		Single toe loop	
No Test	1:15 max.	Single loop	
		Jump combination – Any two ½ or single revolution jumps (no Axel)	
		Single toe loop	
Pre –	1:15 max.	Single flip	
Preliminary		Jump combination - Any two ½ or single revolution jumps (no Axel)	
		Single flip	
Preliminary	1:15 max.	Single Lutz	
		Jump combination – Any single jump + single loop (may be Axel)	
Adult		Bunny hop	
Beginner	1:15 max.	Mazurka or ballet jump	
Adult Pre-		Waltz or toe loop jump	
Bronze	1:15 max.	½ flip, ½ Lutz or ½ loop	
Adult Bronze		Salchow	
	1:15 max.	Toe loop	
		Any single jump plus a toe loop combination (no Axels allowed)	

COMPETE

Compete USA Competitions

SPECIAL OLYMPICS BADGE 1-12

Competition hosts can use the skills listed below to create either an elements event or program event for Special Olympics competitors. If doing a program, music can be used and will be 1:10 max.

Badge 1

- A. Stand unassisted for five seconds
- B. Fall and stand up unassisted
- C. Knee dip standing still unassisted
- D. March forward ten steps assisted

Badge 2

- A. March forward ten steps unassisted
- **B.** Swizzles, standing still: three repetitions
- C. Backward wiggle or march assisted
- Two foot glide forward for distance of at least length of body

Badge 3

- A. Backward wiggle or march
- **B.** Five forward swizzles covering at least ten feet
- **C.** Forward skating across the rink
- **D.** Forward gliding dip covering at least length of body

Badge 4

- **A.** Backward two-foot glide covering at least length of hody
- **B.** Two foot jump in place
- **C.** One foot snowplow stop: left or right
- D. Forward one foot glide covering at least length of body: left and right

Badge 5

- **A.** Forward stroking across rink
- B. Five backward swizzles
- C. Forward two-foot curves left and right across rink
- **D.** Two-foot turn front to back, on the spot

Badge 6

- A. Gliding forward to backward two-foot turn
- **B.** Five consecutive forward one-foot swizzles on circle: left and right
- **C.** Backward one foot glide length of body: left and right
- D. Forward pivot

Badge 7

- A. Backward stroking across the rink
- **B.** Gliding backward to forward two-foot turn
- **C.** T-stop left or right (stopping foot behind)
- **D.** Forward two foot turn on a circle: left and right

Badge 8

- A. Five consecutive forward crossovers: left and right
- **B.** Forward outside edge: left and right
- C. Five consecutive backward ½ swizzles on a circle: left and right
- D. Two-foot spin

Badge 9

- A. Forward outside 3 turn: left and right
- **B.** Forward inside edge: left and right
- **C.** Forward lunge or shoot the duck at any depth
- **D.** Bunny hop

Badge 10

- A. Forward inside three-turn: left and right
- **B.** Five consecutive backward crossovers: left and right
- C. Hockey stop
- **D.** Forward spiral three times length of body

Badge 11

- A. Consecutive forward outside edges: minimum of two on each foot
- **B.** Consecutive forward inside edges: minimum of two on each foot
- C. Forward inside Mohawk: left and right
- **D.** Consecutive backward outside edges: minimum of two on each foot
- E. Consecutive backward inside edges: minimum of two on each foot

Badge 12

- **A.** Waltz jump
- **B.** One foot spin: minimum of three revolutions
- **C.** Forward crossover, inside Mohawk, backward crossover, step forward: step sequence should be repeated clockwise and counter clockwise
- D. Combination of three moves chosen from badges 9-12

COMPETE

Compete USA Competitions

Special Olympics Singles Freestyle Program Event

Level I Freestyle Program

- a) This is a Beginning Freestyle program to music of the skater's choice (vocal music is allowed).
- b) Skater may start program at any spot on the ice surface.
- c) Judging and timing will begin when skater commences to skate. The program will not exceed a time limit of 1:00 +/- 10 seconds.
- **d**) If an element can be performed in place or moving, moving is considered as better quality and will be reflected in the score.
- e) Skaters will perform the selected **six elements** listed below from **Badges 1-5**, but no higher. Additional elements will receive no value and will not be counted but can be used as transitional moves as long as they are only from Badges 1-5.
- f) The skills may be performed in any order.
 - a. Forward swizzles (at least 5)
 - b. Backward swizzles (at least 5)
 - c. Forward one-foot glide, left and right
 - d. Two-foot jump in place or moving (forward only)
 - e. One-foot forward snowplow stop (left or right)
 - f. Forward two-foot curves left and right (feet should be parallel and leaning on a curve
- g) No elements above Badge 5 are to be included in the program. A mandatory .5 deduction will be made for each added element.

Level II Freestyle Program

- a) This is an Advanced Beginner Freestyle program to music of the skater's choice (vocal music is allowed).
- b) Skater may start program at any spot on the ice surface.
- c) Judging and timing will begin when skater commences to skate. The program will not exceed a time limit of 1:30 +/- 10 seconds.
- **d**) If an element can be performed in place or moving, moving is considered as better quality and will be reflected in the score.
- e) Skaters will perform the selected seven elements listed below from **Badges 1-9**, but no higher. Additional elements will receive no value and will not be counted but can be used as transitional moves as long as they are only from Badges 1-9.
- f) The skills may be performed in any order.
 - a. Bunny Hop
 - b. T-stop, left or right
 - c. Backward stroking (6-8 strokes alternating feet)
 - d. Forward two-foot spin (minimum of 3 revolutions)
 - e. Forward outside three-turn (left and right) (in place or moving) this is considered as one element and the three turns must consecutively follow each other, minimal steps in between are allowed
 - f. Consecutive forward crossovers (left and right) in one figure eight pattern (4-6 crossovers per circle)
 - g. Forward lunge or Shoot the Duck (at any depth)
- g) No elements above Badge 9 are to be included in the program. A mandatory .5 deduction will be made for each added element.

Level III Freestyle Program

- a) This is an intermediate Level Freestyle program to music of the skater's choice (vocal music is allowed).
- b) Skater may start program at any spot on the ice surface.
- c) Judging and timing will begin when skater commences to skate. The program will not exceed a time limit of 2:00 +/- 10 seconds.
- **d**) If an element can be performed in place or moving, moving is considered as better quality and will be reflected in the score.
- e) Skaters will perform the selected **seven elements** listed below from **Badges 1-12**, but no higher. Additional elements will receive no value and will not be counted but can be used as transitional moves as long as they are only from Badges 1-12.
- f) The skills may be performed in any order.
 - a. Forward Spiral
 - b. One-foot upright spin/Scratch spin (minimum of 3 revolutions)
 - c. Waltz Jump in place or moving
 - d. Consecutive backwards crossovers (left and right) in one figure eight pattern (4-6 crossovers per circle)
 - e. Consecutive forward inside edges (set of 4 edges alternating feet = a total of 4 edges)
 - f. Forward inside three-turn (left and right) (in place or moving) this is considered as one element and the three turns must consecutively follow each other, minimal steps in between are allowed
 - g. Step Sequence consisting of steps and turns from Badges 9-12 (covering at least half of the ice surface, straight line or circular pattern can be used)
- g) No elements above Badge 12 are to be included in the program. A mandatory 1. deduction will be made for each added element.

ICE WORLD'S BASIC SKILLS & BEYOND COMPETITION ENTRY FORM 2019

Skater Name		DOB	Sex
First	Last		
Parent's Name (if under 18 years of a	nge)		
Address	City		
StateZipEr	mail Address		-
(Area Code) Cell Phone #	Home P	hone #	
LTS USA/USFS Number	Highest Level F	Passed	
Program/Club Affiliation			
Instructor's Name	Phone Nu	mber	
Email			
Please check the event(s) you are en	ntering:		
Basic Elements Event:		Basic Program Events:	
Snowplow Sam		Snowplow Sam	
	Basic 4	Basic 1	Basic 4
	Basic 5	Basic 2	Basic 5
Basic 3	Basic 6	Basic 3	Basic 6
Compulsory Events:		Free Skate Program Eve	nts:
Pre-Free Skate	Excel Beginner	Pre-Free Skate	Excel Beginner
Free Skate 1	Excel High Beginner	Free Skate 1	Excel High Beginner
Free Skate 2	Excel Pre-Preliminary	Free Skate 2	Excel Pre-Preliminary
Free Skate 3	Excel Preliminary		Excel Preliminary
Free Skate 4	No Test	Free Skate 4	Excel Preliminary+
Free Skate 5	Pre-Preliminary	Free Skate 5	No Test
Free Skate 6	Preliminary	Free Skate 6	Pre-Preliminary
		-	Preliminary
Adult Program Events:		Adult Compulsory Even	ts:
Adult 1	Adult Beginner	-	Adult Beginner
Adult 2	Adult High Beginner	Adult 2	Adult High Beginner
Adult 3	Adult Pre-Bronze	Adult 3	Adult Pre-Bronze
Adult 4	Adult Bronze	Adult 4	Adult Bronze
Adult 5		Adult 5	
Adult 6		Adult 6	
Special Olympics Freestyle I	Program Events: Speci	al Olympics Elements Even	
Level I		Badge 1	_ Badge 7
Level II		Badge 2	_ Badge 8
Level III		Badge 3	_ Badge 9
		Badge 4	_ Badge 10
			_ Badge 11
		Radge 6	Radge 12

Jump Challenge:	Spin Challenge:
Beginner	Beginner
High Beginner	High Beginner
No Test	No Test
Pre-Preliminary	Pre-Preliminary
Preliminary	Preliminary
Adult Beginner	Adult Beginner
Adult Pre-Bronze	Adult Pre-Bronze
Adult Bronze	Adult Bronze
Dramatic Entertainment:	
Basic 1-6	
Pre-Free Skate – Free Skate /Adult 1-6/Adult Beginner	e 6/Beginner/High Beginner /Adult High Beginner
No Test	
Pre-Preliminary	
Adult Pre-Bronze	
Preliminary/Adult Bronze	
Light Entertainment:	
Basic 1-6	
Pre-Free Skate – Free Skate	e 6/Beginner/High Beginner
/Adult 1-6/Adult Beginner	/Adult High Beginner
No Test	
Pre-Preliminary	
Adult Pre-Bronze	
Preliminary/Adult Bronze	
Durate	
Duet:	
Partner's Name:	
Basic 1-6	- C/D-sign on (Hisb Design on)
	e 6/Beginner/High Beginner/
Adult 1-6/Adult Beginner/	Adult High Beginner
No Test	
Pre-Preliminary	
Adult Pre-Bronze	
Preliminary/Adult Bronze	

The entry fee is \$40 for	the 1st event, \$20 for	the 2 nd event, and \$1	0 for each additional e	event (i.e. 3 rd or 4 th	
event). The entry fee for duets the duet is the last even	t fee). Please indicate		skater is participating	in more than 1 event,	
First Event \$ Second Event \$					
·					
If not a current U.S. Figu	re Skating or Learn to	Skate USA Member –	add \$17.50		
Total: \$	otal: \$				
The completed entry form http://comp.entryeeze.co Make check or money or	m/Home.aspx?cid=185	or postmarked before	midnight on February 2		
Remember: The schedu www.iceworld.com no la			com/Home.aspx?cid=	185 and on our website at	
For additional informat	ion contact: Sarah Ve	enuti at 410-612-1000 e	ext. 101 or skating@ice	world.com	
ENTRY FEES ARE NO CANCELED.	<u>)T REFUNDABLE A</u>	FTER THE ENTRY	DEADLINE UNLESS	S AN EVENT IS	
Certification of Compe	itor: The Competitor	is eligible to enter th	e events indicated.		
Instructor/Coach Signa	ture		Date_		
Program Director/Club	Officer		Date_		
LLC doing business as "I they may take of my chil releases, advertisements, these photographs or elec- photographs or electronic	agree to abide by the raion or observation of ice, accept and assume the cials from any and all lace World" to photograd/me on its web site or or application forms) we tronic matter are the present that may be usen to me or unknown. I	rules of Ice World as concess skating constitutes rais risk and release Ice liability therefore. I herefore and or videotape may in other official printer without further consider operty of Ice World. Seed in conjunction with	urrently published. I/W isk of serious injury or of World, Ice World Mary reby grant permission to be child/me and use any ed or televised publication or permission from I hereby waive any right the photographs or vid	Ve understand and death. I/We voluntarily vland, LLC, Sponsors, or to the Ice World Maryland, or photographs or videos ons (including press om me. I understand that to inspect or approve the	
Parent/Guardian Signa (Signature of parent or	ture guardian is required	if participant is unde	Date er the age of 18)		
Competitor Signature _			Date		
		OFFICE US	E		
Method of Payme	ent: CK#	Cash	CC		
CC #		_ Date	Amount	Initials	
Exp. Date	Security Cod	le			